

# IRENE GARCÍA-MARTÍNEZ

VISUAL DESIGNER  
DIRECTOR OF PHOTOGRAPHY  
S. PHD



Aka. Irene Garmtz, 2022

## CONTACT

Phone: +34 697 75 95 93  
Email: igarmtz@gmail.com  
Website: www.irenegarmtz.com  
IMDb: www.imdb.com/name/nm10057015  
Social Media: @irenegarmtz  
LinkedIn: irene-garmtz

## AWARDS AND NOMINATIONS

**Las Nadie (2021)** Festival de Málaga, Festival La Fila de Valladolid **Ayudas a la Investigación Cinematográfica Luis García Berlanga de la Academia de Cine (2020)** "La dirección de fotografía en el escenario audiovisual iberoamericano como herramienta de transformación creativa (2000-2020). Innovaciones profesionales, técnicas y estéticas entre el cine y la ficción seriada". **Guillermo en el tejado (2019)** Nominación en Out Shine Film Festival, Miami 2019. Nominación en CineHomo, 2019. Nominación en Zinentiendo, 2019. Nominación en 7o Nepal Human Rights International Film Festival, 2019. **Monstera Deliciosa (2018)** Finalista en el Miami Fashion Film Festival, 2018. Nominado en el Madrid Fashion Film Festival (FFF), 2018. **El rifle de Chéjov (2018)** Nominación a Mejor dirección de fotografía, Festival de Cine de Vera, 2018. Nominación a Mejor Cortometraje Cántabro, Festival de Cantabria Ficción, 2018. **La buena, la bolsa y el malo (2015)** Nominación Festival Jamesonnotodofilmfest, 2015. Primer premio Certámen de Cultura Comprometida, Asociación Carlos Marx, 2015. **Re-use (2014)** Nominación Festival Jamesonnotodofilmfest, 2015. Premio del público Festival de Cortos Los Alfares, 2014. Premio Melojo de Plata en el III Festival de Cine y Naturaleza Valle de la Fuenfría. Primer premio Concurso de cortometrajes Universidad Carlos III, 2015. Premio especial por "promoción de estilos de vida saludable", 2015. Segundo premio Certamen de Cultura Comprometida, Asociación Carlos Marx, 2015. Nominación Sección Oficial de Festival Naturman, 2015. Nominado a corto de menores de 21 años Certamen Cencor, 2015.

## TEACHING AND LECTURES

- **Associate professor** of the Camera subject Degree in Audiovisual Communication Universidad Nebrija (2020-nowadays)

**Interview AEC 2021: Sergi Vilanova Claudín** "El proceso creativo, de la dirección de fotografía, en Adú". **Punto de encuentro, July 2020 - Academia de Cine:** Ponencia: La dirección de fotografía en las series". **Microsalón AEC, November 2019** ECAM - Escuela de Cinematografía del Audiovisual de la Comunidad de Madrid y AEC - Asociación de directoras y directores de fotografía españoles. Ponencia: La dirección de fotografía en la ficción televisiva española. **Club internacional de cine UC3M, November 2019.** University Carlos III de Madrid. Ponencia: Jornadas del cine japonés y coreano: "la dirección de fotografía en el cine japonés". **Guest Masterclass on Image Analysis, October 2019.** University Carlos III de Madrid. "La dirección de fotografía en la publicidad - Análisis de la imagen". **CIMA en corto, Matadero de Madrid, May 2019.** CIMA, "Pensar con la luz: directoras de fotografía". **Club internacional de cine UC3M, September 2018** University Carlos III de Madrid. "Aproximación teórica y práctica al departamento de Dirección de fotografía, apoyado por WELAB".

## WORK EXPERIENCE IN THE INDUSTRY

**Freelance as a creator** (2014-nowadays) main work selection:

Exercising mainly as a director of photography. And also as: showrunner, visual designer, camera operator, director or scriptwriter:

**Entendersex** / Prod. The Other Film / Documentary series (2023) **A Dream** / Dir. Aïcha Camara / Feature Film (2023) **Tocad@as** / Prod. Anacoana / Documentary series (2022) **Guernica** / Prod. Guillermo Logar / Documentary (2022) **Jaula libre** / Dir. Majed Andiwi / Shortfilm (2022) **A street view** / Prod. Claqueta blanca / Shortfilm (2022) **Black is black** / Dir. Juan de Castro / Documentary (2022) **Historias encontradas** / Prod. GoPro y Estrella Galicia / Commercial Shortfilm (2022) **Dark Girls** / Prod. Artistic Films / Feature Film (2021) **Beauty resides in your heart** / Dir. Margherita Lo Verde / fashionfilm (2021) **Mi adorado Monster** / Dir. Víctor Matellano / Feature Film (2021) **The Nanny's Night** / Prod. Artistic Films / Feature Film (2021). **Sopi Jefine Yi** / Dir. Modou Samb e Irene Garmtz / Doc. Shortfilm (2021), **Llegó la noche** - Dollar feat. Paula Cendejas Warner - Dir. Awake Studios / Videoclip (2021), **Las Nadie** / Dir. Ellie Martin / Documentary (2020), **Arup Community engagement: Domicide** / Dir. Sophie Bernberg / Documentary series 2020, **La Visita** / Dir. Fran Azorín / Shortfilm (2020), **The European Union Not United** / Dir. Paula Palacios / Documentary (2020), **RSD** - Hammond York / Videoclip (2020), **Amy** - Hammond York / Videoclip (2020), **Cabify ¿Sabes ya quiénes somos?** / Prod. Dos35 / Commercial (2019), **Tu otro invierno** - Turismo La Rioja / Dir. Zoe Berriatúa / Commercial (2019), **Avisos parentales** - Fernando Costa /Prod. AwakeStudios/ Videoclip (2019), **Kill the wizard** - La Juventud / Dir. Ana Romero y Guillermo Ruiz / Videoclip (2019), **Xiao Xian** / Dir. Jiajie Yu / Shortfilm (2019), **Gold on the ceiling** - Hammond York / Prod. Awake Studios / Videoclip (2019), **Sport Thinkers Smart Stadium** - Microsoft y La Real Sociedad Club de Fútbol /Commercial (2018), **Argentinan accent** - Tangerine flavour / Videoclip (2018) . Chaleco para hípica airbag - **Hit Air Ibérica** / Commercial (2018), **Millenium** - Toyota Yaris Hybrid / Spec commercial (2018), **El surf de la bruja** - Surfantasmias / Videoclip (2018) . **Blue Minor** - Hammond York / Videoclip (2018), **Guillermo en el tejado** / Dir. Miguel Lafuente / Shortfilm (2018) . Tangerine Flavour - **South America style**/ Videoclip (2018), Repion - **Los de antes** / Dir. Irene Garmtz / Videoclip (2018), **Monstera Deliciosa** / Dir. Irene Manresa / Fashionfilm (2017), **El rifle de Chéjov** / Dir. Guillermo Ruiz Rdgz. y Cristóbal Bolaños López / Shortfilm (2017), **Descanso** / Dir. Irene Garmtz / Shortfilm (2016), **Re-use** / Dir. Irene Garmtz / Shortfilm (2014), **Angustia Visual** / Dir. Irene Garmtz / Shortfilm (2009)

### Contramedia Films (2016)

Exercising mainly as a production assistant. And also as: camera and electrical assistant.

**Nacido en Siria** / Dir. Hernán Zin / Documentary (2017), **Morir para contar** / Dir. Hernán Zin / Documentary (2017), **10 años con Bebe** / Dir. Hernán Zin / Documentary (2016) y **Bebe - Ganamos** / Dir. Hernán Zin / Videoclip (2016).

## EDUCATION

### Regulated education

- **s.PhD in Cinematographic Aesthetics (2020-nowadays)**  
University Carlos III de Madrid
- **Expert in - Management of Cultural Companies (2020)**  
University Nebrija + Instituto Europeo de Asesoría Fiscal (INEAF)
- **Master in Applied Research to the Media (2019)**  
University Carlos III de Madrid.
- **Master in Digital Cinema, specialization in direction of photography (2016-2018)**  
EFTI - Centro Internacional de Fotografía y Cine.
- **Degree in Audiovisual Communication (2012-2016)**  
University Carlos III de Madrid.

### Courses

- **Approach to 35 and 16mm cameras, supported by Panavision (2018)**  
National Film and TV School of United Kingdom. Prof. Michael Hannan.
- **The opera and cinema (2017)**  
Teatro Real de Madrid, Prof. Juan Lucas.
- **Steadycam (2016)**  
University Carlos III de Madrid. Prof. José David López Moreno.
- **Directing actors for the camera (2016)**  
University Carlos III de Madrid. Profs. José Gasset & Paloma Zavala.
- **Low budget feature film production (2015)**  
Instituto del Cine de Madrid. Prof. Antonio Dyaz.
- **Dubbing (2014)**  
University Carlos III de Madrid. Prof. Eduardo Gutiérrez.
- **Street photography (2013)**  
University Carlos III de Madrid. Prof. Juanmma Ferreira.
- **Cinema and stop motion (2009)**  
University Complutense de Madrid.

**English C1**  
EU Official School of  
Languages Certificate

## BIOGRAPHY

---

She began shooting at the age of sixteen, since then she has been delving into the audiovisual world. Currently, she works as: **director of photography and camera operator** mainly, under the pseudonym Irene Garmtz, which results from the short name of her two surnames, but also as a **professor** at Nebrija University and **university researcher** because she considers it essential to link audiovisual philology to her field.

She studied Audiovisual Communication at the *Carlos III University*, to continue her studies with the Master in Photography Direction from *EFTI*, which he studied in depth at the *National Film Television School (NFTS)* in the United Kingdom (Beaconsfield) and later with the Master of Research Applied to Media at the same university where she studied. Her last Final Master's Thesis, with an Honorary Degree qualification, validated her to start a doctoral thesis that is currently in progress, on Aesthetics, by the hand of Professor Dr Concepción Cascajosa Virino. She has recently **been awarded**, together with her thesis director, **by the Academy of Cinematographic Arts and Sciences of Spain** with the *Luis García Berlanga Grant for cinematographic research* for her project "The direction of photography in the Ibero-American audiovisual scene as a tool for creative transformation (2000-2020)".

She tries **to give her projects a humanistic and artistic gaze**, in which she mixes the importance of the script with her cinematography (the aesthetic that supports the narrative). That is why in her latest projects she has done the **visual design** and she has been the **showrunner**. She was a **member of the jury of the Official Section** of the *XIV Euskubideen Zinemaldia (Human Rights Film Festival) of Donostia organized by Amnesty International* in 2016, due to her activity as a director in the NGO. And since June 2019 she is an **associate member** of the Spanish Association of Directors and Directors of Photography (**AEC**).

Her filmography ranges from the world of fiction, advertising, documentary, fashion film, video clip and video art; having worked for names like Microsoft, Al Jazeera, Warner Music, Amnesty International, Cabify ... Also with directors like Zoe Berriatúa, Paula Palacios, Hernán Zin and Jiajie Yu Yan or producers like Ángel Mora, José María Lara or Carmen Huray. Her work has also been **recognized by different festivals** such as the Malaga Festival (2021), La Fila de Valladolid (2021), Miami Fashion Film Fest (2018), Madrid FFF (2018), Out Shine Film Festival in Miami (2019) or the Nepal Human Rights International Film Festival (2020), among others. Her career has led her to work outside the Spanish borders as well, filming a documentary in Senegal in November 2019, sponsored by Sony, and a documentary series for the British project Arup, supported by the University of Oxford.

She is currently in the pre-production of several fiction feature films, her first series as showrunner and visual designer at once (*Entendersex*), and other documentaries as well as her academic research.

[www.irenegarmtz.com](http://www.irenegarmtz.com)

**IRENE  
GARCÍA-MARTÍNEZ**

VISUAL DESIGNER  
DIRECTORA DE FOTOGRAFÍA  
DOCTORANDA

*garmtz*  
STORIES

Aka. Irene Garmtz, 2022